

LABELLING GUIDE

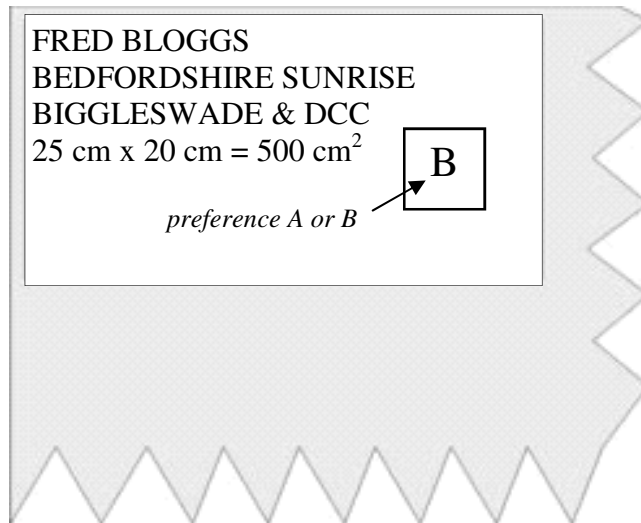


Biggleswade & District
Camera Club

COMPETITION RULES

As adopted at AGM 2011

PRINTS



PDI

Adding EXIF (metadata) information to your image

PDI images should be titled as described in the relevant section of this guide. In addition each should have the following embedded into the image's EXIF information (metadata):

- Author: Firstname Surname
- Title: Image Title (for portfolios: portfolio name-image title)

This allows the person setting up the competition to add authors and titles automatically.

PDI's submitted for external competition selection should also have this data added.

This can be simply done using Windows Explorer or within software such as Photoshop or Lightroom. For more details see the guide on the club website.

THE FOLLOWING RULES APPLY TO ALL CLUB COMPETITIONS:

1. All competitions shall be open to all fully paid-up members. Entry into the various competitions implies acceptance of these rules and failure to adhere to the rules will result in disqualification.
2. In most competitions there shall be two categories - one for prints, one for projected digital images (PDI) - each will be awarded a trophy.
3. **Entries.** All print entries must be in the hands of the Competition Secretary no later than 7.45pm on the evening of the competition, without exception. All PDI entries, not submitted to the competition organiser on the preceding Thursday, must be submitted by email to pdientries@biggleswadecameraclub.co.uk no later than midnight at the end of the Sunday preceding the competition. Images not submitted on time will not be entered.
4. **Prints** may be monochrome or colour, home or trade-processed. They should be mounted in a 50 cm x 40 cm rectangle of card. The minimum picture size is 308 square centimetres. Prints should not be submitted framed behind glass or plastic. Names or titles must not be added to the front of the print. Prints must be clearly labelled in capital letters on the back (top left corner) with at least the following information:
 - author's name
 - print title
 - club name
 - image dimensions (length by width and total in square centimetres).
 - A or B showing the order of preference so that image B can be removed if necessary.
5. **PDI's** must have a canvas size of 1400 pixels (wide) and 1050 pixels (high) and filled with black. The actual image must fit within these dimensions. All PDI's must be jpg (quality 12) and sRGB colourspace. Names or titles must not be added onto the image. EXIF (Metadata) must be embedded into the image file as detailed on page 4. Unless indicated in the specific rules for the competition, the file must be titled:
A or B Firstname Surname - Title.jpg
e.g. A Fred Bloggs - Lone Tree.jpg where A or B indicates the order of preference.
6. No image or substantially similar image shall be submitted in print and PDI form on the same evening.
7. Members are encouraged to enter new work. Each image may be used once only in the Challenge Cup competition, once more in one of the other individual competitions (Portfolio, People or Theme) and in the Print or PDI of the Year and cannot then be entered in subsequent seasons.

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8. In the Challenge Cup, Open Portfolio and People competitions, the judge will select the top 6 entries in each class rather than giving individual marks. Points will be awarded on the following basis: 1st = 12, 2nd = 10, 3rd = 8, 4th = 6, 5th = 4, 6th = 2, with 1 point for a highly commended. In addition each entry will be awarded 1 point. In the Open Portfolio and Theme Portfolio each panel counts as one entry.
9. The Theme Competition and Challenge Cup set subjects, chosen by the committee, will be announced at the AGM of the previous season.
10. All trophy winners, with the exception of those for the Print and PDI of the Year, must return them at the time required for them to be engraved for the next recipient. A certificate is given to the winner and runner-up in each competition, as a permanent record of their achievement. Winners of Print & PDI of the Year receive retainable trophies rather than certificates.
11. A condition of entering all club competitions is that images will be retained for the remainder of the season to facilitate selection for external competitions. They will be available for the member to use on competition nights. A PDI must also be provided for every print submitted into print competitions.
12. The ownership of any images entered remains with the author.
13. Prints and PDIs are entered for competition/exhibition at members' own risk. Whilst every care will be taken of members' work, the Club cannot accept liability for loss, unauthorised use or damage howsoever caused.
- 14. The judge's decision is final.**

ADDITIONAL RULES APPLYING TO PARTICULAR COMPETITIONS:

Entry in any of the following competitions does not disqualify the images from entry into any other club competitions subject to rule 7 and the rules of those competitions.

CHALLENGE CUP

Competed for over four rounds each consisting of 2 classes, one for prints and one for PDI. Round 2 will include a set subject for prints and round 3 a set subject for PDI. All other rounds are open subject.

Each class (print and PDI) will be assessed on a cumulative point basis. Points will be awarded according to Rule 8. The total of these points throughout the season will be used to determine the winners of the 2 Challenge Cup trophies. In the event of a tie then the winner in each category will be the entrant with the highest number of 1st places (then 2nd, 3rd, etc as necessary).

In each round members may enter a maximum of 2 prints and/or 2 PDIs.

No image may be used more than once in this competition, whether print or PDI. However, Challenge Cup entries may be entered into any of the other competitions, subject to rule 7.

OPEN PORTFOLIO COMPETITION

A portfolio shall consist of 4 prints or 4 PDI. The 4 images making up a portfolio shall be interrelated in some way, i.e. a theme. This could be by subject matter or technique, e.g. 4 portraits, 4 contre jour, etc. Members may enter one print and/or one PDI panel.

For prints, each should be labelled with the portfolio title followed by the number 1 to 4 to

indicate the arrangement from left to right. For this competition the PDI filename should be:

Firstname_SurnameP1-Simagenumber.jpg

e.g. Fred BloggsP1-S1, Fred BloggsP1-S2, etc

where image number (S) shows the order of projection.

1	2
3	4

THEME PORTFOLIO COMPETITION

The competition shall comprise five themes. Each entry shall consist of 1 image on each theme, i.e. 5 PDI. There will be no print entries, only PDIs.

All entries submitted for this competition must be new work i.e. taken following the announcement of the themes at the AGM of the previous season.

The judge will award marks out of 10 to each image and the total marks for each entry will determine the 1st to 6th place. If there is a tie for any place, the addition of the highest and lowest marks will be used to decide the placement. Members may enter one PDI portfolio only.

For this competition each PDI filename should be:

THEME - Firstname Surname - image title.jpg

e.g. METAL - Fred Bloggs - Coins.jpg

PEOPLE COMPETITION

Entries must depict living humans and may include a single person or a group of people. Images of inanimate objects, such as statues will not be eligible. Members are allowed a maximum of 2 prints and/or 2 PDI, to be marked A and B, so that the B can be removed if necessary.

PRINT & PDI OF THE YEAR COMPETITION

Members may submit a maximum of 1 print and/or 1 PDI. These images must have been used previously in any competition during the current season.

KNOCKOUT COMPETITIONS

These are fun competitions. Rule 7 does not apply to these competitions, but members should try to submit work that has not previously been used in any other competition and therefore not easily identified as their work. PDIs only. Maximum of 12 images from each member.

PHOTOGRAPHER OF THE YEAR/NOVICE PHOTOGRAPHER OF THE YEAR

The Photographer of the Year trophies shall be awarded to the member and novice member that accrue the most points in a season. This will include the points gained from the Challenge Cup, Open Portfolio, Theme Portfolio and People competitions, but not the Print and PDI of the Year or the Knockout competitions. Points will be awarded as explained in Rule 8 including 1 point for each entry submitted.

A Novice Photographer will be an amateur photographer who holds no photographic honours and who is in their first or second season of membership of BDCC or another club.

A member cannot win the Novice Photographer of the Year more than once and the Novice Photographer of the Year cannot be awarded to the winner of the Photographer of the Year.